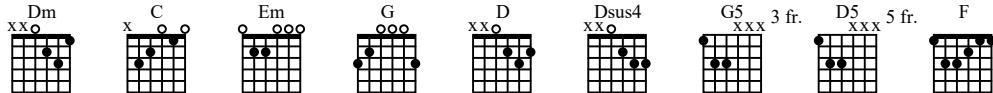


BLAZE OF GLORY

As recorded by Jon Bon Jovi
(From the 1990 Album YOUNG GUNS 2)

*Transcribed by Jonnie Tamares
(jamwithjonne@yahoo.com)*

Words are



Guitar 1, 2 & 3 - Open D tuning

Guitar 4 & 5 - Standard tuning

A Intro

Moderately Slow ♩ = 80

1

Gtr I

T A B

12-10
11
11/12
(12)
10/12
12
12

sl. sl. sl.

Gtr II

15 (15) (15)

3/0 (0)

1/4

Gtr III D

⑥ open

T 10 12 12 12 12 | 8 10 10 10 10 | 10 10 10 11 10 12 | 10 12 12 12 12 | 9 10 10 12 12

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

T A B

1/4

(0) (0) (0) 3 0

C 2nd & 3rd Verses

24

Gtr IV Dm C Em G

T A B

27

Dm F C

Gtr I

T A B

15 15 15

sl. sl. sl.

30

G Dm G

D Chorus

Gtr V

T A B

5 3 1 3-4 0 13 5

sl. sl.

33

D G D Dsus4 D G

T A B

7 7 5 5 7 5 7 5

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37

D C G 1.

T A B

Gtr I

T A B

41

Gtr I Gtr II

T A B

Gtr V

T A B

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4 open
8va

55

T A B (22) (22)

T A B 0 3 0 3 0 H H (0)

T A B 8 10 10 10 10 10 10 11 10 12 10 12 12 12 10 10 12 12 8 10 10 10 10 10 10 11 10 12 sl. sl.

E 4th Verse

Dm C G Dm F G Dm G Dm
 58 Gtr V
 T A B 13 sl.

F Chorus

Gtr IV G

D G Dsus4 D

T A B

Gtr I

T A B

sl. sl. sl. sl. sl. sl. sl.

G

D

C

T A B

T A B

sl. sl. sl. sl. sl. sl.

D C G D

T
A 7 x 7 5 x 5 5 x 5 7 x 7
B 5 x 5 3 x 3 3 x 3 5 x 5

T
A 12 (12) 10 10 5 17 5 0
B 12 (12) 10 10 5 17 5 3 0

sl. sl. sl. sl.

D C G

T
A 7 x 7 5 x 5 5 x 5 5 x 5
B 5 x 5 3 x 3 3 x 3 3 x 3

T
A 12 (12) 10 5 5 5 5
B 12 (12) 10 5 5 5 5

sl.

G Outro

D
Gtr III
⑥open

Gtr I Gtr I Gtr I Gtr I Gtr I

10 12 12 12 12 9 10 10 12 12 8 10 10 10 10 10 10 10 11 10 12

sl. sl. sl. sl. sl. sl. sl.

D

(6)open

86

T A B

10-12 12 12 9-10 10-12 12 | 8-10 10 10 10-10 10-11-10 12-7

sl. sl. sl. sl. sl. sl. sl.

88

T A B

8-9 7 6 6-8 7-5 3 0 3 3 | 0 3 0 0

sl. sl. sl. sl. sl. sl. sl.

jamwithjonnies@yahoo.co

The tablature consists of two main sections. The first section starts at measure 86 and features a treble clef, a D major chord (D, A, F#), and a bass clef. It includes a melodic line with various note heads and stems, and a bass line below it with specific fingerings like 10-12, 12, 12; 9-10, 10-12, 12; and 8-10, 10, 10, 10-10, 10-11-10, 12-7. Slurs and grace notes are also present. The second section starts at measure 88 with a treble clef, a G major chord (G, D, B), and a bass clef. It continues the melodic line and bass line from the first section, with fingerings like 8-9, 7, 6, 6-8, 7-5, 3, 0, 3, 3; and 0, 3, 0, 0. The tab ends with an email address: jamwithjonnies@yahoo.co.